

CD 2009--49



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

Thursday, March 26, 2009  
12:10 pm. Walter Hall. Free

THURSDAYS AT NOON

**MATINÉE AT THE BIJOU**

**A quick trip through the silent film era (1903-1932)**

featuring

Beverley Johnston, percussion  
John Kruspe, piano  
Jamie Kruspe, violin

*Le Mélomane*

*Rescued from the Eagle's Nest*

*Those Awful Hats*

*The New York Hat*

*Rhythmus 21*

*Ballet mécanique*

*In my Merry Oldsmobile*

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Next on Thursdays at Noon  
**Lecture by Maria Schneider**  
Roger D. Moore Distinguished Visitor in Composition  
April 2, 2009

08|09

[www.music.utoronto.ca](http://www.music.utoronto.ca)

**Beverley Johnston** is one of Canada's leading percussionists, performing, touring and broadcasting a wide array of compositions, both new and old. She is an accomplished orchestral and chamber musician, as well as an internationally celebrated solo touring artist, both in recital and with orchestra. Her exciting performances have been distinguished as non-conventional, effectively combining classical transcriptions, contemporary music and a touch of theatre.

She has released four solo albums: *Impact* (nominated for a JUNO award in 1987) and *Alternate Currents* for the Centrediscs label, *Marimbach* on CBC Records' Musica Viva label and just released her 4th solo recording called *Garden Of Delights* (available through her website).

Since the millennium, Ms. Johnston has been busy with concerto performances and recital programs across North America. Beverley Johnston studied at Vanier College in her native Montreal and at the University of Toronto where she now teaches.

**John Kruspe** teaches undergraduate core theory, analysis and counterpoint, and applied music (piano). He studied with Douglas Bodle and Anton Kuerti, and performs as soloist, accompanist and chamber musician. Affiliated with the Royal Conservatory of Music since 1970 (consultant, examiner, author and teacher) and Yamaha Canada (senior examiner). Interests include elementary music education, and film music, especially prior to 1930. Affiliated since 1980 with the Cinema Studies program at Innis College, University of Toronto, he has provided many live and recorded accompaniments in numerous venues, and plans to write a history of the silent film era in Toronto.